



Series Contract

Provider Information

Name of producer

Organization (if any)

Website

E-mail

(_____) _____ - _____
Phone number for public

(_____) _____ - _____
Contact number for PSA administrative use

Street Address

City

Zip

Must provide proof of residency in one of the six member cities upon request. Member cities include Kent, Auburn, Burien, Tukwila, Renton and SeaTac

Series Information

Title (max. 30 characters): _____

Description: _____

Series Category (check the Program Category Info page for definitions):

Arts/Entertainment Civic Affairs Educational Multicultural
Public Affairs Spiritual Sports/Events Other _____

PSA will offer the opportunity to schedule series according to category to help promote programming and to target specific audiences. Series designated by category will be given first priority in scheduling.

Format:

Live MPEG-2 DVD-R Mini-DV SVHS/VHS

Media provided will be encoded in MPEG-2 format, so that episodes can be played on PSA's video server.

Frequency:

Weekly Bi-Weekly Monthly

Length:

Half-Hour Hour

All series episodes must be 28 minutes and under, or 58 minutes and under.

Scheduling:

Day of week preferred: _____ Time: _____ a.m. / p.m.

Final scheduling is at the discretion of PSA.

Continued...

Does this series contain content that might be considered objectionable? Yes No

If **yes**, series episodes include the standard disclaimer as defined in Section 5.4 of the Policies & Procedures Handbook _____

Initials

Non-Adult Mild Adult 1 Mild Adult 2 10 p.m.- 5 a.m. Strong Adult 12 a.m.- 5 a.m.

Per Section 5.7 of the Policies & Procedures Handbook, PSA reserves the right to require a mandatory pre-cablecast review of any production which portrays or depicts material sensitive for children under federal law.

Internet:

Would you like to gain a wider audience by allowing PSA to show your series over the internet? Streaming Yes No On Demand Yes No

Copyright:

Does this series contain copyright or trademark material? Yes No

If **yes**, attach written permission with working contact phone number to use for each instance.

Support & Underwriting:

Have you received sponsorship or in-kind contributions for your series? Yes No

If **yes**, attach a Support & Underwriting Form.

Copies:

I understand that I may have one DVD-R, Mini-DV, VHS or SVHS copy of each episode of my series. I may provide media (must be brand new) or buy it at cost from PSA (check rate sheet for pricing). I will indicate on my Episode List if I want a copy of an episode, and what format I'd like.

At least two series episodes must be accompanied by this signed form, and be delivered to staff no later than 3 work days prior to air date. If a new episode is not delivered at least 3 work days prior to air date, a repeat of a previous episode may be scheduled. If this happens a second time, the Producer(s) will lose their series time-slot. All series episodes must meet technical requirements and be properly labeled. In the event PSA receives a complaint which indicates this agreement has been violated, Producer(s) agree(s) to postpone further playback until PSA can verify compliance.

I certify that I am the primary producer of this series and take responsibility for the content of programming. I am not rebroadcasting and will not rebroadcast someone else's program(s).

All the series episodes that I submit and list on the following page(s) are in compliance with specifications given in this contract. I understand that any "changes" will result in loss of privileges.

I have read, am thoroughly familiar with, and agree to comply with PSA rules and procedures regarding the cablecast/s of this series. I have signed the required Statement of Compliance, and I understand that false or misleading statements made in this Series Contract are grounds for forfeiture of the right to use PSA channel space, facilities and equipment. By signing this form, I certify that series material that I submit for cablecast will not contain:

- Material primarily designed to promote the sale of commercial products or services.
- The solicitation or appeal for funds for any purpose, including material that constitutes or promotes any lottery or gambling enterprise.
- Obscene material, which is defined by the US Supreme Court in Miller v. California, 413 U.S. 15, 24 (1974): "A work which, taken as a whole, (1) appeals to the prurient interest, (2) depicts or describes sexual conduct in an patently offensive way, and (3) lack serious literary, artistic, political, or scientific value."
- Material that constitutes libel, slander, invasion of privacy or publicity rights, unfair competition, violation of trademark or copyright, or that might violate any local, state or federal law.
- "Hate speech" or "fighting words," which are defined by the US Supreme Court as "those which by their very utterance inflict injury or tend to incite an immediate breach of the peace."

Producer Signature _____ Date ____ / ____ / ____

Episode Information

#____ Title (max. 30 characters): _____

Run Date: ____/____/____ Submission Date: ____/____/____ TRT (MM:SS): ____:____

Description _____

Copy format: _____ I will provide media PSA will provide media (for cost of media)

Staff initials + m/d: Exported: ____/____/____ Entered in Cablecast: ____/____/____ Show ID: _____

Windows Media test: ____/____/____ Video Server test: ____/____/____ Copy made: ____/____/____

Transcoded for On Demand: ____/____/____ Producer Media in Out Folder ____/____/____

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